

Resource 6.3 – Using the mosaic approach to plan your evaluation – scenario activity

Read each scenario and use the table below to make an evaluation plan for each.

1. Complete the space at the top of the page – what sort of GSO outcomes might you be looking for in this project?
2. Complete column 1 – who's perspectives do you need to consider?
3. Now look at column 2 – How can you capture that (method)? There will be different methodologies to capture these different perspectives. Think about the most appropriate methods to suit your audience and project.
4. **Resource 6.1**
(http://www.inspiringlearningforall.gov.uk/toolstemplatessocial/action6_impact.html) might help you to think about some different methods for evaluation.
5. Now look at column 3 – When would you need to capture this evidence?

Scenario 1

You have been working with young people (partners include connections and secondary school and local authority youth service) to consult on what they think of their branch library, and to come up with ideas to attract their peers, including re designing the space, creating promotional material and organising a homework club. Some of these activities took place in school, some brought young people from different parts of the city together for an after school club in the library.

Scenario 2

You have been working within a community (accessed through the Tenants and Residents Association and local community development worker) to collect oral histories memories and old photographs of the local area. A small group of volunteers from the local community have been helping you to collect this information, and have worked with you to create a temporary exhibition in the museum.

Scenario 3

Older people have been taking part in a 'local history research' course at the archive, which has included reminiscence with young people, learning to use IT and websites, and creating a community blog about their research.

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| Scenario: | | |
| What sort of GSO outcomes might you be looking for in this project? | | |
| Whose perspectives do you need to consider? | How can you capture those perspectives (methods)? | When would you need to capture this evidence? |