

Resource 5.2 Framing Questions

In developing questions for your evaluation, it can help to think about the sorts of things people will say, do and think as a result of your successful project, and what changes will have happened, both for participants and your organisation as a result.

The following quotes are taken from projects that did have a successful impact on GSO outcomes. Work in pairs or individually to suggest questions that could have been asked to elicit these responses.

Quote and origin	What questions could you ask to elicit this type of response?
<p>“One user felt that the library had ‘taken away my depression’ after bereavement and family breakdown.” VIP Project Evaluators, MLA South East</p>	
<p>"With support, the young people put the exhibition together themselves making decisions ranging from, which pictures to use, how big they were going to be, where everything was going to go, dressing the display cases to designing the flyer." Worker, People’s Gallery at The Discovery Museum, Newcastle Upon Tyne</p>	
<p>"Parents and carers feel that a benefit of coming to the Rhyme Time sessions is that it 'makes them feel less isolated.'" Rhyme Time, Cowes Library, Isle of Wight</p>	
<p>“Thank you for this event it has given me and my family the motivation to go back to my homeland and to also understand how hard our fathers had to work to be where we are now. Its good that my culture</p>	

<p>was shown openly to people who don't know what a hardship Yemeni man had to go through [sic]."</p> <p>Participant, Coal Frankincense & Myrrh: Yemen and British Yemenis exhibition at Weston Park Museum</p>	
<p>"I am using the internet with Supernova at the Library thanks to you. I really am grateful for your help, guidance and patience in helping me. As you know I am looking for a property move to Sussex so the ability to use the WWW and have the confidence to do so is really helpful."</p> <p>VIP participant, MLA South East</p>	
<p>"All of the fathers and male carers have told us how much they have enjoyed it and how they have appreciated the opportunities it has given them to spend 'fun' time with their kids."</p> <p>Roger Olley, Fathers Plus with Tyne and Wear Museums</p>	
<p>"60% of the Recycle project participants wanted to attend the project because it got them away from home or the street."</p> <p>NCCL Nottingham Galleries of Justice: Recycle project</p>	
<p>"The steering group [young people] commented on how they have developed their emotional skills during the project by having to 'work under pressure'. They've learnt how to recognise each other's feelings and how to work with each other. They both felt they had developed leadership skills."</p> <p>Worker, Fashion Repeats evaluation report, Museum of Hartlepool</p>	

<p>"We meet more regularly now at the museum." Community group member</p>	
<p>"[I am] now involved in other community projects and activities." Volunteer, Education work with volunteers, Museums Luton</p>	
<p>"Members of the Northumberland Family History Society have informal meetings at the Study Centre and are self sufficient and use it as a social opportunity." Worker, Woodhorn Our Woodhorn project, Northumberland Museums and Archives</p>	
<p>"I loved this exhibition - it was really interesting to find out so much about one of the communities living in Sheffield. It would be nice to see more of this kind of thing as I feel it has helped a little to develop my understanding and can only help bring communities together." Participant, Coal Frankincense & Myrrh: Yemen and British Yemenis exhibition at Weston Park Museum, Sheffield</p>	
<p>"All volunteers felt strongly that they had a stronger relationship with the local community as a result of their continued involvement. All volunteers felt equally strongly that they had a better understanding of how their museum could benefit the local community." Education work with volunteers, Museums Luton</p>	