

Resource 5.1 Question Bank

The following table gives you some examples of the types of questions you might want to ask to capture each of the GSO outcomes. The examples given are indicative only, and you will need to adapt them for your purposes, audiences and contexts.

These sample questions are extracted from the North East Regional Museums Hub tool

(http://www.inspiringlearningforall.gov.uk/toolstemplates/genericsocial/section_8_additionalresources.html), which gives more in depth guidance on sample questions matched to different GSO outcomes.

Opening / framing questions (could be adapted to use as a baseline, or to reflect back at the end of a project)		<ul style="list-style-type: none"> • How did you hear about this project? • Why did you want to get involved with this project? • Tell me a bit about yourself and your interest in the museum / library / archive - what do you think we could learn from you? • What do you think our staff at the museum service will get out of the project? • In the long term what do you hope to see happen in the museum/ community as a result of this project?
Recording outputs		For several of the GSO outcomes, it is important to record your outputs i.e. how many people of a specific target audience did you work with. For example, it is likely to be difficult to make the case for your impact on supporting care and recovery without showing that you work with people needing care and recovery, or people giving care and recovery support to others.
Stronger, Safer communities	Improving group and inter-group dialogue	<ul style="list-style-type: none"> • What one memorable thing have you learned about others during this experience? • Has this experience made you more confident about others in your community? • Do you feel your views and role have been valued here? Do you think this experience has helped you value the views and roles of others?
	Supporting cultural diversity and identity	<ul style="list-style-type: none"> • Is there anything about this project that made you feel special / made you feel you come from a special place? • Has the experience made you feel more connected with or proud of your own culture/identity? Why?

	Encouraging familial ties	What surprised you about working with your family today? Have you learned something you didn't know about someone in your family?
	Tackling fear of crime	As a result of this project do you feel more positive about where you live? As a result of this project do you feel more familiar or more at ease with people in your community?
	Contributing to crime prevention and reduction	Has this experience helped you to understand crime & the impact of antisocial behaviour on young people? What three things do you think are important in addressing crime and antisocial behaviour?
Health and Well-being	Encouraging healthy lifestyles and contributing to physical and mental well-being	How has this experience helped you to keep active and healthy? Has this experience improved your quality of life? Please tell us how. Being involved in this project has/ has not helped me to you to relax because
	Supporting care and recovery	Please tell us how this experience has supported your recovery? What new skills have you learnt which will support you in your role as a carer? This experience has helped me to build a better relationship with the person I care for (true / false)
	Supporting older people to lead independent lives	Please tell us about anything you have learnt during this experience that you think will help you in the future? I feel my on experiences/ knowledge/ skills have been valued during the project because . . . The project has stopped me feeling so isolated (true / false)
	Helping children and young people enjoy life and make a positive contribution	I feel my experiences/ knowledge/ skills have been valued during the project because . . . Is there anyone you have worked with who might be a new role model for you? Our views were listened to, and our ideas are included in the final project (true / false)
Strengthening public life	Participation in local decision	Do you feel that this experience has helped you to understand how the museum / library /

	making	archive makes choices about resources/ activities / priorities? Has this project given you ideas for how you can make a difference in your own community / museum / library / archive?
	Building the capacity of community and voluntary groups	How do you think events like this one helps support the future of your community group? What do you see the group doing differently as a result of today's activity? How has working with the museum / library / archive helped your community group to achieve more than it could have done on its own?
	Providing safe, inclusive and trusted public spaces	How would you describe the space in the museum / library / archive? How does the space at the museum / library / archive make you feel? How welcoming was the space at the museum / library / archive?
	Enabling community empowerment	What information and advice did the partners / organisations that we worked with offer you? What new organisations did you meet through this experience? How did the staff at today's event help you understand what is on offer within your community?
	Improving the responsiveness of services	How well does the museum / library / archive reflect your needs and interests? Do the museum / library / archive staff listen to your comments and ideas? How do you see this happening? Can you give an example?